

INDEX for Volume 33

The following index, for January-December 1969, has been condensed, but it contains reference by month to every feature article that appeared in the whole of Volume 33.

A

ART SCHOOL DIRECTORY, 1969, Mar.

ARTISTS' GUIDE, FOURTH ANNUAL, Aug.

AUTHORS

ANGELINO, MARIE

Three California Craftsmen, Sept.

ANGELOCH, ROBERT

Sketching in Miniature, June

BONHAM, ROGER D.

Singer, Clyde: Ohio Painter, Feb.

BRADSHAW, GLENN R.

Jackson's Prairie, May

Juried Exhibitions Worth Saving?, Feb.

BRUNER, LOUISE

Glass Workshop, Feb.

CAMERON, MALCOLM

Drawings of, Jan.

CANAVAN, JAMES

Paulson, Carl, Glass Medallions of, Aug.

CAXTON, JR., WILLIAM

Wengenroth, Stow, A Portfolio of Lithographs, Nov.

DULAC, MARGARITA WALKER

Katz, Raymond, Mixed Media Technique of, Jan.

DUNSTAN, BERNARD

Notes on Composition, Mar.

DUTTER, VERA E.

Art of Fore-Edge Painting, Jan.

FOSTER, ROBERT

Colorful Calligraphy, Mar.

GREEN, ROY E.

Frames, An Easy Way to Finish, Dec.

HARVEY, MARIAN

Papier Maché A La Mode, Feb.

HOW, JOHN B.

Art as an Antidote for the Boredom of Retirement, Nov.

HOWELL, BETJE

Ryman, Herbert: California Painter, Apr.

JELICO, JOHN

Delano, Gerard, Navajo Paintings of, Dec.

Kelly, Ramon, The Realism of, Mar.

Pascal, Marie: An Unusual Technique, Nov.

JOHNSON, FRIDOLF

Typophiles and a Keepsake, May

KENT, NORMAN

Audubon, A Lost Watercolor, June

Drawing Trees in a Landscape, Nov.

Exhibition at San Diego, Sept.

Szalay, Lajos, Bible Drawings of, Dec.

KRACZKOWSKI, PHILIP

Sculpture of, Aug.

KRAUSZ, LASZLO

Sketching in Israel, Apr.

KUENZEL, DAVID

Fluorescent Colors, Oct.

LIBBY, WILLIAM CHARLES

Marco de Marco's Teaching, June

LONEY, GLENN

Two California Poster Designers, May

LOVOOS, JANICE

Clark, Robert, Tempera Paintings of, Dec.

Paradise, Phil, Serigraphs of, Oct.

Von Dewitz, Arden, Marines of, Sept.

MACDONALD, BRUCE

An Artist Works Abroad, Oct.

MARTIN, PHILIP

Animals into Toys, Oct.

MEYER, SUSAN

Takaezu, Toshiko, Pottery of, Feb.

MICHEL, JOAN HESS

Hutsaliuk, Vibrant Paintings of, Aug.

Rapp, Elaine: Stone Carver, Jan.

Spier, Peter, Illustrations of, Oct.

Ungerer, Tomi: A visit with, May

MORRISON, KARL

To Scratch or Not, May

PITZ, HENRY C.

Doré, Gustave: Prolific Illustrator, Dec.

Pyle, Howard, Four Disciples of, Jan.

PREISS, DAVID

A Quarter-Century of Crafts, Feb.

QUINN, DAVIS

Painting Masters of Jazz, Aug.

ROGOFF, HERBERT

Greene, Daniel E., Pastellist, Nov.

Demonstrations, Each a Challenge (with Van Wyck) Mar.

Kossin, Sanford, Interview with, May

RYERSON, MARGERY

Sketching Faces from TV, June

TOBIAS, ABRAHAM JOEL

A Mural for Science and Technology, Mar.

VAN WYCK, HELEN

Demonstrations, Each a Challenge, (with Rogoff) Mar.

WAUGH, COULTON

Keep out of the Mud, June

WEISSMAN, SAM

Drawing in a Candid Way, Aug.

WELLING, RICHARD

I Am in Love with Line, Oct.

WERNER, ALFRED

Art in Ireland, Dec.

Rembrandt and Modern Man, Jan.

Salzburg: Baroque Jewel, Apr.

WILSON, CHARLES BANKS

Painting Mural Portraits, Nov.

WHITAKER, FREDERIC

Acevedo, Guillermo, Draughtsman, Sept.

Bartell, George, California Illustrator, Mar.

Millsap & Kinyon, Illustrators, June

WHITNEY, EDGAR

The Vignette, June

C

CALLIGRAPHY

Colorful Calligraphy, by Robert Foster, Mar.

COLOR PLATES: CRAFTS

Einsel, Walter, *Liberty*, wood figure, Feb.

Labino, Dominick, *glass vase*, Feb.; *lead crystal bowl*, Feb.

Pascal, Marie Zimmerman, *Moon-Waiting, Dream, Judy*, etched metal, Nov.

Papier Mache Soldier, Feb.; Papier Mache Tiger, Feb.

Paulson, Carl, *St. Mark*, stained glass medallion, Aug.

Schulps, John, *pots*, Sept.

Zuni katchina figure, Feb.

COLOR PLATES: ENCAUSTIC

Gunn, Nancy Reid, *painting*, Apr.

COLOR PLATES: ILLUMINATION

Dutter, Vera, *two fore-edge paintings*, Jan.

COLOR PLATES: MIXED MEDIA

Bartell, George, *Grand Prix of Monaco*, acrylic and ink, Mar.

Kossin, Sanford, *illustration*, tempera and polymer, May

COLOR PLATES: MURAL

Tobias Abraham Joel, *mural of science and technology*, Mar.

COLOR PLATES: OIL

Delano, Gerard Curtis, *In Bonnet and Paint*, Dec.

Hutsaliuk, Liuboslav, *Mediterranean Landscape*, Aug.

Jackson, Billy Morrow, *Eve*, May

Macdonald, Bruce, *The City II*, Oct.

Rembrandt, *A Woman Bathing*, Jan.

Ryman, Herbert, *Carmelite Monastery*, Apr.

Von Dewitz, Arden, *Bird Rock Island*, Sept.

Waugh, Coulton, *Storm King*, June

COLOR PLATES: PASTEL

Greene, Daniel E., *Trio*, Nov.

COLOR PLATES: PRINTS

Osborn and Woods, *Genesis*, lithographed poster, May

COLOR PLATES: SCULPTURE

Kraczkowski, Philip, *Bus Stop*, color resin, Aug.

COLOR PLATES: WATERCOLOR AND AQUEOUS MEDIA

Calamar, Gloria, *Rooftops, Dubrovnik, Yugoslavia*, Apr.

Clark, Robert, *Richard*, tempera, Dec.

Ellis, Ray G., *In from the Fog*, Aug.

Greenberg, Irwin, *Cove Near Brown's Place*, Mar.

Herko, Berthold M., *San Miguel*, Oct.

Hutsaliuk, Luiboslav, *Outdoor Cafe*, Aug.
 Kingman, Dong, *A Square in Buenos Aires*, Apr.
 Kinstler, Everett Raymond, *Fire South Street*, Feb.
 Kinyon, Robert, *Automobile*, acrylic, June
 Meyers, Dale, *Cyclamen*, Jan.
 Middleton, Sallie, *The Owl*, June
 Millsap, Darrel, *The Arab*, acrylic, June
 Pickford, Jr., Rollin, *River Bottom*, Nov.
 Pike, John, *Brewing Storm, Jamaica*, Dec.
 Rink, Larry, *Winter Landscape, Lake Arrowhead*, Dec.
 Singer, Clyde, *57th and 7th*, casein, Feb.
 Whitaker, Frederic, *Shopping Center*, Sept.
 Whitney, Edgar, *Toledo, Spain*, June
 Wilson, Charles Banks, *Sequoyah*, polymer, Nov.

CRAFTS

Christmas Cards, Personal, Dec.
 Crafts, Quarter-Century of, by David Preiss, Feb.
 Crafts Supplies, Sources, Books, Feb.
 Craftsmen, Three California, by Marie Angelino, Sept.
 Frames, An Easy Way to Finish, by Roy E. Green, Dec.
 Glass Workshop, by Louise Bruner, Feb.
 Papier Mache a la Mode, by Marian Harvey, Feb.
 Paulson, Carl, Glass Medallions of, by James Canavan, Aug.
 Rapp, Elaine: Stone Carver, by Joan Hess Michel, Jan.
 Takaezu, Toshiko: Pottery of, by Susan E. Meyer, Feb.
 Technique, An Unusual, by John C. Jellico, Nov.
 Toys, Animals Into, by Philip R. Martin, Oct.

COMPOSITION

Composition, Notes on, by Bernard Dunstan, Mar.

COVERS

Broemel, Carl, *The Sugar Hut*, watercolor, Feb.
 Chartres Cathedral, *Nativity*, stained glass, Dec.
 Csoka, Stephen, *Beach Group*, oil, June
 Osborn and Woods, *Seas and Oceans*, lithographed poster, May
 Pellaw, John, *Summer on the Avenue*, watercolor, Mar.
 Pleissner, Ogden, *Tuscan Farmyard*, watercolor, Apr.
 Rembrandt, *Portrait of a Young Man in a Broad-Brimmed Hat*, oil, Jan.
 Sheets, Millard, *watercolor of horses*, Sept.
 Treidler, Adolph, *Devil's Hole*, watercolor, Oct.
 Vermeer, Jan, *The Artist in His Studio*, oil, Aug.
 Whistler, James McNeill, *Nocturne in Black and Gold*, Nov.

D

DEMONSTRATIONS

Each Demonstration a Challenge, by Helen Van Wyck and Herbert Rogoff, Mar.

DRAWING

Acevedo, Guillermo, Draughtsman: by Frederic Whitaker, Sept.
 Angeloch, Robert: Sketching in Miniature, June
 Cameron, Malcolm: Drawings of, Jan.
 Greene Daniel: Pastellist, Nov.
 Kelly, Ramon, Realism of, by John Jellico, Mar.
 Kent, Norman: Drawing Trees in Landscape, Nov.
 Loggie, Helen, Tree Drawings of, June
 Marco de Marco's Teaching, by William Charles Libby, June
 Morrison, Karl R.: To Scratch or Not, May
 Ryerson, Margery, Sketching Faces from TV, June
 Szalay, Lajos, Bible Drawings of, by Norman Kent, Dec.
 Ungerer, Tomi, A visit with, by Joan Hess Michel, May
 Weissman, Sam, Drawing in a Candid Way, Aug.
 Welling, Richard, I am in Love with Line, Oct.
 Whitney, Edgar, The Vignette, June

E

EDITORIALS

Kent, Norman:
 A Magazine is People, Jan.
 On Craftsmanship, Feb.
 Students and Teachers, Mar.
 Gone but Remembered, Apr.
 Constable Quotes, May
 Learn Your Craft, Aug.
 California's Cultural Nugget, Sept.
 The Importance of Correct Terms, Oct.
 Heritage, Nov.
 The Big, Big Show, Dec.
 Whitaker, Frederic
 Let's Make Artists Rich, June

EXHIBITIONS

Exhibition at San Diego, by Norman Kent, Sept.
 Juried Exhibitions Worth Saving? By Glenn R. Bradshaw, Feb.

I

ILLUMINATION

Art of Fore-Edge Painting, by Vera Dutter, Jan.

ILLUSTRATION

Bartell, George: California Illustrator, by Frederic Whitaker, Mar.
 Doré, Gustave: Prolific Illustrator, by Henry C. Pitz, Dec.
 Kossin, Sanford, Interview with, by Herbert Rogoff, May
 Millsap & Kinyon, Illustrators, by Frederic Whitaker, June
 Pyle, Howard, Four Disciples of, by Henry C. Pitz, Jan.
 Spier, Peter, Illustrations of, by Joan Hess Michel, Oct.

M

MURALS

Forty Tons of Mosaic, Aug.
 Mural for Science and Technology, by Abraham Joel Tobias, Mar.
 Mural Portraits, by Charles Banks Wilson, Nov.

MUSEUMS

Self-Service at National Gallery, June

P

PAINTING: OIL

Delano, Gerard, Navajo Paintings of, by John Jellico, Dec.
 Hamilton, Richard: Rehabilitation through Art, Sept.
 Hutsaliuk, Vibrant Paintings of, by Joan Hess Michel, Aug.
 Quinn, Davis: Painting Masters of Jazz, Aug.
 Jackson, Billy Morrow, his Prairie, by Glenn R. Bradshaw, May
 Rembrandt and Modern Man, by Alfred Werner, Jan.
 Ryman, Herbert: California Painter, by Betje Howell, Apr.
 Singer, Clyde: Ohio Painter, by Roger D. Bonham, Feb.
 Von Dewitz, Arden, Marines of, by Janice Lovoos, Sept.
 Waugh, Coulton: Keep out of the Mud, June

PAINTING: MIXED MEDIA

Fluorescent Colors, by David G. Kuenzel
 Katz, Raymond, Mixed Technique of, by Margarita Walker Dulac, Jan.

PAINTING: WATERCOLOR AND AQUEOUS MEDIA

Audubon, A Lost Watercolor, by Norman Kent, June
 Calamar, Gloria, Has an Affinity for her Subject, Apr.
 Clark, Robert, Tempera Paintings of, by Janice Lovoos, Dec.
 Ellis, Ray G., Paints in a Minor Key, Aug.
 Greenberg, Irwin, Much Depends on Attitude, Mar.
 Herko, Berthold, A former student of August Macke, Oct.
 Kinstler, Everett Raymond, Expression over Technique, Feb.

Meyers, Dale, Advocates Thorough Preparation, Jan.
 Middleton, Sallie, Works for Weeks on a Single Painting, June

Pickford, Jr., Rollin, A Philosophical Approach to Watercolor, Nov.

Pike, John, Teaching Watercolor, May
 Rink, Larry, Watercolor: Beyond Rendering, Dec.
 Whitaker, Frederic, Designs First in Small Scale, Sept.

PRINTS AND PRINTMAKING

Graphic Arts Books, May
 Graphic Arts Books, Oct.
 Paradise, Phil, Serigraphs of, by Janice Lovoos, Oct.
 Poster Designers, Two from California, by Glenn Loney, May
 Wengenroth, Stow, A Portfolio of Lithographs, by William Caxton, Jr., Nov.

S

SCULPTURE

Kraczkowski, Philip, Sculpture of, Aug.
 How, John B., Art as an Antidote for the Boredom of Retirement, Nov.

T

TRAVEL

Eleventh Annual Travelogue, Apr.
 Houseboat, Artists on a, Mary Lou Norwood, Apr.
 Ireland, Art in, by Alfred Werner, Dec.
 Kingman, Dong, in South America, Apr.
 Krausz, Laszlo, Sketching in Israel, Apr.
 Macdonald, Bruce, An Artist Works Abroad, Oct.
 Salzburg: Baroque Jewel, by Alfred Werner, Apr.

TYPOGRAPHY

Typophiles and a Keepsake, by Fridolf Johnson, May

